

## SEAMLESS WIRELESS CONNECTIVITY

The new simplified WIFI connection set up lets you quickly find and establish wireless connections, while the NFC function on the EOS 80D enables users to easily connect to NFC compatible devices or the Canon Connect Station CS100.



## GO BEYOND YOUR REACH

Made for both iOS and Android devices, you can use the Camera Connect App to save and share images/videos. The app can also be used to adjust camera settings remotely, and can even be used as a controller for remote stills and movie shooting.



EF Lenses IMAGE STABILIZER

## THE IDEAL LENS PARTNER

EF-S18-135MM F/3.5-5.6 IS USM

Powered by Nano USM, the new EF-S18-135mm f/3.5-5.6 IS USM lens is able to achieve high-speed AF during still shooting, as well as silent, smooth autofocus during movie shooting. The lens features an enhanced Image Stabilization system with approximately 4 stops, enabling shake reduction during stills and movie shooting.

The system is also equipped with dynamic Image Stabilization, which provides a wider image stabilisation range ideal for recording movies while walking.

## ZOOM IN ON THE ACTION

POWER ZOOM ADAPTER PZ-E1

Exclusively designed for the new EF-S18-135mm f/3.5-5.6 IS USM lens, the Power Zoom Adapter PZ-E1 offers quiet and smooth zoom operation while shooting. If operated manually, it can provide 10 optional levels of adjustable zoom speeds. It can also be controlled remotely via the Camera Connect app for up to 15 adjustable zoom speed levels.

## SPECIFICATIONS

IMAGE SENSOR TYPE	CMOS sensor	EXPOSURE COMPENSATION	Manual: ±5 stops in 1/3- or 1/2-stop increments AEB: ±3 stops in 1/3- or 1/2-stop increments (can be combined with manual exposure compensation)
IMAGE SENSOR SIZE	APS-C / Approx. 22.3 x 14.9 mm	ANTI-FLICKER	Possible
EFFECTIVE PIXELS	Approx. 24.2 megapixels	INTERVAL TIMER	Shooting interval and shot count settable
PIXELS RECORDED	6000 x 4000 pixels	BULB TIMER	Bulb exposure time settable
LENS MOUNT	Canon EF mount	HDR SHOOTING - DYNAMIC RANGE ADJUSTMENT	Auto, ±1, ±2, ±3
IMAGE TYPE	JPEG, RAW (14-bit Canon original), RAW+JPEG simultaneous recording possible	NUMBER OF MULTIPLE EXPOSURES	2 to 9 exposures
ASPECT RATIO	3:2, 4:3, 16:9, 1:1	MULTIPLE-EXPOSURE CONTROL	Additive, Average
PICTURE STYLE	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1 - 3	SHUTTER SPEED	1/8000 sec. to 30sec., Bulb, X-sync at 1/250sec
VIEWFINDER TYPE	Eye-level pentaprism	CONTINUOUS SHOOTING SPEED	High-speed continuous shooting: Max. approx. 7.0 shots/sec
VIEWFINDER COVERAGE (BY ASPECT RATIO)	3:2 [vertical: approx. 100%, horizontal: approx. 100%], 4:3 [vertical: approx. 100%, horizontal: approx. 97%], 16:9 [vertical: approx. 97%, horizontal: approx. 100%], 1:1 [vertical: approx. 100%, horizontal: approx. 96%]	MAX. BURST	JPEG Large/Fine: Approx. 77 shots (approx. 110 shots) RAW: Approx. 20 shots (approx. 25 shots) RAW+JPEG Large/Fine: Approx. 20 shots (approx. 22 shots)
LCD MONITOR TYPE	TFT color, liquid-crystal monitor	EXTERNAL SPEEDLITE	Compatible with EX-series Speedlites
MONITOR SIZE & DOTS	Wide 7.7 cm (3.0 in.) (3:2) with approx. 1.04 million dots	FLASH METERING	E-TTL II autoflash
TOUCHSCREEN	Capacitive sensing technology	FLASH EXPOSURE COMPENSATION	±3 stops in 1/3- or 1/2-stop increments
AF POINTS	45 [Cross-type AF point: Max. 45 points]	RECORDING FORMAT	MOV/MP4
FOCUSING BRIGHTNESS RANGE	EV -3 - 18 [with the center AF point supporting f/2.8, One-Shot AF, at room temperature, ISO 100]	Movie	MPEG-4 AVC / H.264 Variable (average) bit rate
FOCUS OPERATION	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)	Audio	MOV: Linear PCM, MP4: AAC
AF FINE ADJUSTMENT	AF Microadjustment [All lenses by same amount or Adjust by lens]	RECORDING SIZE AND FRAME RATE	[MOV] Full HD (1920x1080): 29.97p/25.00p/23.98p [MP4] Full HD (1920x1080): 59.94p/50.00p/29.97p/25.00p/23.98p HD (1280x720): 59.94p/50.00p/29.97p/25.00p
METERING MODE	63-zone TTL open-aperture metering using 7560-pixel RGB plus IR metering sensor • Evaluative metering (linked to all AF points) • Partial metering (approx. 6.0% of viewfinder at center) • Spot metering (approx. 3.8% of viewfinder at center) • Center-weighted average metering	LIVE VIEW SHOOTING / MOVIE SHOOTING - FOCUS METHOD	Dual Pixel CMOS AF system
ISO SPEED (RECOMMENDED EXPOSURE INDEX)	Basic Zone modes: ISO 100 - ISO 6400 set automatically. P, Tv, Av, M, B: ISO Auto, ISO 100 - ISO 16000 set manually (1/3- and whole-stop increments), and ISO expansion to H [equivalent to ISO 25600]	DIMENSIONS (W X H X D)	Approx. 139.0 x 105.2 x 78.5 mm / 5.47 x 4.14 x 3.09 in.
		WEIGHT	Approx. 730 g / 25.75 oz. [Based on CIPA Guidelines] Approx. 650 g / 22.93 oz. [Body only]

\* All the data above is based on Canon's testing standards and CIPA (Camera & Imaging Products Association) testing standards and guidelines.  
• Dimensions and weight listed above are based on CIPA Guidelines (except weight for camera body only).  
• Product specifications and the exterior are subject to change without notice.  
• If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens manufacturer.

f CANON IMAGING ASIA

YouTube CANON ASIA

@CANONASIA

SNAPSHOT  
SNAPSHOT.CANON-ASIA.COM

### SOUTH AND SOUTHEAST ASIA REGIONAL HEADQUARTERS:

CANON SINGAPORE PTE. LTD.  
1 Fusionopolis Place  
#15-10 Galaxis Singapore 138522  
[www.canon-asia.com](http://www.canon-asia.com)

Insist on an original warranty by your sales office. Specifications are subject to change without notice. Images are simulated.

0201W596

EOS DIGITAL

Canon  
Delighting You Always



EOS 80D

2015  
#1 DSLR  
MARKET SHARE  
IN THE WORLD  
FOR 13 YEARS IN A ROW  
BASED ON A SURVEY BY CANON

POWERED BY PASSION



24.2 MEGA PIXELS  
CMOS

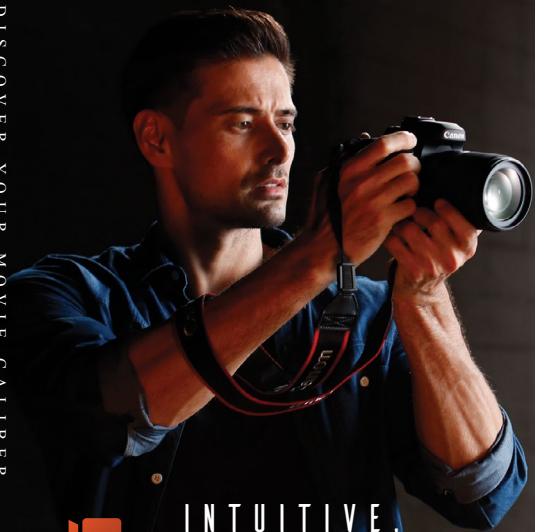
Dual Pixel CMOS AF

Cross-type  
-point  
Max. 45 AF

EOS Movie FULL HD

Wi-Fi / NFC

Made in JAPAN



## INTUITIVE HIGH-RESOLUTION MOVIE MAKING

Bring out the director within you with the EOS 80D.

With its Full HD 60p movie shooting capabilities, you can shoot movies easily and intuitively, with various adjustable shooting settings just a touch away on the vari-angle LCD screen. Seamless and intuitive, making high-definition movies has never been this easy.



## HDR PERFECT YOUR STORIES

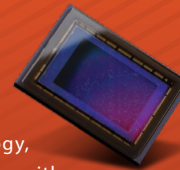


The EOS 80D is capable of capturing HDR movies in Full HD quality. During HDR movie shooting, both standard and underexposed footage are shot simultaneously, which are then combined into a single video for minimal overexposure, even in scenes that have big differences in brightness. This helps in reproducing video details lost during standard exposure while preventing any loss in highlighted details.

24.2 MEGA PIXELS CMOS

## SUPERIOR CMOS IMAGES

Constructed with an improved sensor technology, the 24.2 megapixel CMOS sensor works together with the new DIGIC 6 Image Processor to provide enhanced light sensitivity, noise reduction, and a wide dynamic range, enabling you to take superior visuals in a wide variety of shooting locations.



7,560 PIXELS RGB+IR Metering sensor

## MAINTAIN THE RIGHT EXPOSURE

The 7,560-pixels, RGB+IR sensor is capable of flicker, colour, and near-infrared light detection. This helps the EOS 80D in achieving precise and consistent exposure in any shooting situations. The IR pixels also work with the EOS Scene Analysis System to aid in scene analysis and AF improvements.

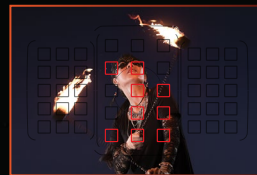
Dual Pixel CMOS AF

## EXPERIENCE SEAMLESS TOUCHSCREEN AUTOFOCUSING

Providing fast, high performance subject autofocus and tracking during Live View shooting, Dual Pixel CMOS AF also enables seamless focus switching, as well as tracking and sustaining subject focus during movie shooting.

Cross-type Max 45 AF

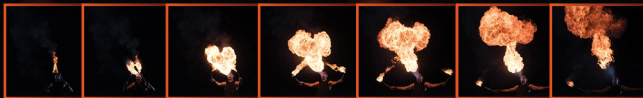
## EVERY PIXEL IN PERFECT CLARITY



Equipped with an all cross-type 45-point AF system with 27 f/8 capable points, the camera also features an expanded AF area. The larger AF area is able to achieve superior low-light AF performance, with minimum luminance increased to EV-3 at the centre AF point. This ensures that autofocus works at its best even in low light shooting environments.

Up to 7.0 Frames Per Sec

## CAPTURE HIGH-SPEED ACTION AT ITS BEST



With a high-speed continuous shooting rate of 7 fps, it is ideal for capturing subjects with rapid movements. Subjects are also less likely to go out of alignment when using functions that combine continuous shooting photographs.

Intelligent Viewfinder

## IN SIGHT OF YOUR VISION

See more with the Intelligent Viewfinder, which now comes with approximately 100% viewfinder coverage, allowing you to view your intended shot in its entirety during shooting. With this feature, you can switch AF areas modes while looking through the viewfinder, as well as identify a subject's exact focus points for maximum clarity.

