### PERFECTLY PORTABLE, BEAUTIFULLY BRILLIANT



387g<sup>3</sup>

The EOS M50 Mark II is compact and elegantly designed for single-handed operation while delivering sublime image quality. Carry this lightweight camera around and be ever ready to capture your moments in all their glorious colours and details.

<sup>3</sup> Black: 387g (CIPA compliant) / White: 388g (CIPA compliant). Weight includes battery pack and memory card.

### LENSES FOR EVERY STORY



Experience the true versatility of a camera with the EOS M50 Mark II. Choose from a wide range of EF-M

lenses or over 60 options in the EF and EF-S series when paired with the mount adaptor EF-EOS M<sup>4</sup>. Whether you are capturing captivating portraits or vast landscapes, there is always a lens that is ready to deliver your dynamic storytelling.

## A GEAR FOR EVERY CREATOR

Extend the freedom of creative expression with the vast options of accessories available. With its universal 3.5mm microphone jack, connect the Canon Directional Stereo Microphone DM-E1<sup>4</sup> or Canon Stereo Microphone DM-E100<sup>4</sup> to the EOS M50 Mark II and capture clear audio to match vour crisp visuals.



The Canon Tripod Grip HG-100TBR<sup>4</sup> offers easy grip for one-handed shooting and conveniently transforms into a tabletop tripod for selfies and self video recording. Accompanied with a detachable wireless Bluetooth remote controller, it can control recording images and videos from a comfortable distance.

For optimal handheld videos, the EOS M50 Mark II can also be paired with a variety of third-party gimbals.

<sup>4</sup> Item(s) sold separately

### EOS M50 MARK II

### SPECIFICATIONS

ITPE			
Image processor		DIGIC 8	
Lens mount		Canon EF-M mount	
Image sensor		Approx. 24.1 megapixels, APS-C CMOS sensor	
Image sensor size		Approx. 22.3 x 14.9mm	
LCD MONITOR		Approx. 2215 X 14(5)1111	
Туре		Vari-angle, TFT colour, LCD touch screen	
Screen size and dots		Approx 3.0 in. (3:2) with approx. 1.04 million dots	
AUTOFOCUS		Approx 5.6 m. (5.2) with approx. 1.04 minioff dots	
AUTOFOLUS	Cullin.	Puel Pierl Charge AF	
Focus method	Stills	Dual Pixel CMOS AF	
	Movies	Dual Pixel CMOS AF (contrast detection method for 4K movies)	
Focus operation	Stills	One-Shot AF, Servo AF, Manual focus	
	Movies	One-Shot AF, Movie Servo AF, Manual focus	
Autofocus method		Face+Tracking, Zone AF <sup>5</sup> , 1-point AF <sup>5</sup> , Spot AF <sup>5</sup> <sup>5</sup> Disabled for 4K movies	
Selectable positions for AF	Stills	Max. 3975	
point (when selecting with up, down, left and right buttons)	Movies	Max. 3375	
Eye detection AF		Supported (When set to Face+Tracking)	
Touch & drag AF		Supported (When [Tap to select subject] is disabled)	
Tap to select subject		Supported	
Silent mode		Available	
EXPOSURE CONTROL			
	Stills	Evaluative, Partial, Spot, Center-weighted	average
Metering mode	Movies	Evaluative (when faces are detected with [face+tracking]), Center-weighted average (Automatically set for [1 point AF], [Zone AF], and when face recognition is not performed with [Face+Tracking])	
	Stills	ISO 100 - 25600, expandable to 51200	
ISO speed	Movies	ISO 100 - 12800, expandable to 25600   41	( movies: ISO 100 - 6400
SHUTTER			
Shutter speed	Stills	Creative Zone: 1/4000–30 sec., bulb, X-sync at 1/200 sec. Basic Zone: 1/4000–1 sec.	
	Movies	Auto Exposure: 1/4000–1/25 sec. <sup>66</sup> Varies by frame rate Manual Exposure: 1/4000–1/8 sec. Time-lapse Movies: 1/4000–30 sec. (NTSC), or 1/25 sec. (PAL)	
FLASH		mile-lapse movies. 174000-50 sec. (115c)	, or 1725 Sec. (1742)
TEAST!		Manual and up flesh	
Built-in-flash		Manual pop-up flash Guide number approx. 5 (ISO 100, m) Supports angle of view equivalent to focal length of approx. 15mm (35mm-equivalent: approx. 24mm) Recharging time approx. 3 sec.	
External flash compatibility		EX and EL series Speedlites (Flash functions settable with the camera)	
SHOOTING			
Continuous shooting (approx.)		Max. approx. 10 shots/sec. (One-shot AF) Max. approx. 7.4 shots/sec. (Servo AF)	
Still images resolution and quality		L (Large): Approx. 24.0 megapixels (6000 x 4000) M (Medium): Approx. 10.6 megapixels (3984 x 2656) S1 (Small 1): Approx. 5.9 megapixels (2976 x 1984) S2 (Small 2): Approx. 3.8 megapixels (2400 x 1600) RAW/CF.RAW: Approx. 3.4 megapixels (6000 x 4000)	
MOVIE			
Movie recording format		MP4	
Recording size & frame rate		4K (3840 x 2160): 23.98p / 25.00p 4K (3840 x 2160) Time-lapse: 29.97p / 25.00p Full HD (1920 x 1080), Full HD (1920 x 1080) Hybrid Autr. 59.94p / 50.00p / 29.97p / 25.00p / 23.98p Full HD (1920 x 1080) Miniature Effect Movie, Video Snapshot: 29.97p / 25.00p / 23.98p	Full H0 (1920 x 1080) Time-lapse Movie: 29 97 / 25.00p HD (1280 x 720): 119.88p <sup>7</sup> / 100p <sup>7</sup> / 59.94p / 50.00p 7 119.88p / 100p used for High Frame Rate movies HD (1280 x 720) Hybrid Auto: 59.94p / 50.00p
Movie digital zoom		Yes (approx. 3-10x)	
Live streaming services		Yes1	
OTHERS			
Storage media		SD, SDHC <sup>®</sup> and SDXC <sup>®</sup> memory cards <sup>®</sup> UHS	5-I cards compatible
Battery type		Rechargeable Li-ion Battery Pack LP-E12	
Dimensions (CIPA compliant)		Approx. 116.3mm (Width) x 88.1mm (Height) x 58.7mm (Depth)	
Weight (CIPA compliant)		Black: Approx. 387g (body + battery pack + card)	White: Approx. 388g (body + battery pack + card)
Network		Wi-Fi / Bluetooth Low Energy technology	
Available kit <sup>9</sup> <sup>9</sup> Camera body is available in black and white. Product availability varies by region and country.		Black:         Bit           - Body with EF-M15-45mm         f/3.5-6.3 IS STM           - Body with EF-M15-45mm f/3.5-6.3 IS STM         & EF-M55-200mm f/4.5-6.3 IS STM	White: Body with EF-M15-45mm f/3.5-6.3 IS STM - Body only
by region and country.		- Body only	

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SNAPSHOT

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EOS M

Canon Delighting You Always



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Shoot high-quality videos in 4K 24p/25p (cropped) resolution and bring your stories to life. With 4 times the pixels of Full HD, capture precious memories and stunning time-lapse movies in sharp details and clear colours. 4K recording also allows greater creative freedom during postediting to pan, crop and zoom into your shots.

## STABILISED RECORDING AS YOU MOVE

**4**K

Reduce shaky vlogs with Canon's cutting-edge Image Stabilization (IS) achieved by attaching a compatible lens (such as the EF-M15-45mm f/3.5-6.3 IS STM) to the camera. The in-camera Movie digital IS and in-lens optical IS work in tandem to provide powerful image stabilisation known as Combination IS.

# INTUITIVE VARI-ANGLE TOUCHSCREEN LCD

Adjust camera settings, navigate menus and tap to focus on subjects easily with the Vari-angle touchscreen LCD panel. The articulating screen also allows you to capture incredible shots at challenging angles with ease.



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With live stream capabilities, you can now broadcast high-quality videos live on YouTube<sup>1</sup> straight from the EOS M50 Mark II for a more seamless experience. Alternatively, you can perform live streaming on most social media channels via EOS Webcam Utility<sup>2</sup> on a PC/laptop environment that can also be used for highquality video conferences.

<sup>1</sup> Direct live stream on YouTube requires stable Wi-Fi connection and at least 1000 subscribers. Only scheduled live stream is supported.
<sup>2</sup> Downloadable separately for free from https://asia.canon/eos-webcam-utility.

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Vertical Video



### VERTICALLY VERSATILE

With the rising trend of vertical videos on social media, the EOS M50 Mark II is perfect with its "Add Movie Rotate Info" function. When enabled, your videos will play vertically in your smart device, so you no longer need third-party apps to rotate the footage for editing or viewing.

# INTELLIGENT AUTOFOCUS PRODUCE EYE-CATCHING

MOMENTS

Within the camera lies the formidable DIGIC 8 image processor that intelligently focuses and tracks your subject's eye or face accurately to produce crystal-clear quality even as they move. Achieve backgrounds with beautiful bokeh with your subjects crisp and sharp even on print, thanks to its astonishing 24.1MP (approx.) image quality.



### YOUR PHOTOS RIGHT WHERE YOU NEED THEM

With Canon's new cloud service, you can instantly upload photos and videos in their original size from the camera directly to image.canon over a Wi-Fi connection. Adobe Lightroom's compatibility with image.canon allows you to seamlessly edit raw images. Alternatively, you can transfer photos easily to your smartphone via the Canon Camera Connect app.



DiG!C

Eye Detection

24.1 MEGA PIXELS



🚯 Bluetooth°